普通高等学校本科专业设置申请表

校长签字:

学校名称（盖章）：海南大学

学校主管部门：海南省教育厅

专业名称：表演

专业代码： 130301

所属学科门类及专业类：艺术学－戏剧与影视学

学位授予门类：艺术学

修业年限：4年

申请时间：2017年7月10日

专业负责人：鞠斐

联系电话：18976675157

教育部制

学校基本情况表

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| 学校名称 | 海南大学 | | 学校代码 | 10589 | | |
| 邮政编码 | 570228 | | 校园网址 | http://www.hainu.edu.cn | | |
| 学校办学  基本类型 | □部委院校 地方院校 公办 □民办 □中外合作办学机构 | | | | | |
| 大学 □学院 □独立学院 □985 211 | | | | | |
| 现有本科专业数 | 88 | 上一年度全校本科  专业招生总人数 | | | 8449 | |
| 上一年度全校本科专业毕业总人数 | 8444 | 学校地址 | | | 海南省海口市人民大道58号 | |
| 已有专业  学科门类 | 哲学经济学法学□教育学文学□历史学  理学工学农学医学管理学艺术学 | | | | | |
| 学校 | ⊙综合○理工○农业○林业○医药○师范  ○语言○财经○政法○体育○艺术○民族 | | | | | |
| 专任教师总数 | 1790 | 专任教师中副教授及以上职称教师数 | | | | 1020 |
| 学校主管部门 | 海南省教育厅 | 建校时间 | | | | 1958年06年 |
| 首次举办本科教育  年份 | 1958 | | | | | |
| 对口支援西部地区高等学校计划 | ○支援高校 **⊙**受援高校○无此项任务 | | | | | |
| 曾用名 |  | | | | | |
| 是否为中西部高校基础能力建设工程参与学校 | **⊙是** ○否 | 是否为中西部高校提升综合实力工作参与学校 | | | | **⊙是** ○否 |
| 学校简介和  历史沿革  （300字以内，无需加页） | 海南大学是2007年8月由原华南热带农业大学与原海南大学合并组建而成的省属综合性重点大学，是海南省与教育部共建高校和国家“211工程”建设高校，也是国家中西部地区重点建设高校。  原华南热带农业大学创建于1958年（前身为“华南热带作物学院”），是经中央批准创建的以橡胶和热带农业为主攻方向的特色大学，原海南大学创建于1983年，是省属综合性大学和海南省人民政府确定的重点大学。  学校现有海甸、儋州和城西三个校区，学校总占地面积约5160多亩。现有学生40000余人，其中全日制学生37000余人（博士研究生209人，硕士研究生3585人，本科生33297人），外国留学生310余人。 | | | | | |

**申报备案专业数据**

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| 专业代码 | 130301 | 专业名称 | 表演 |
| 学位 | 艺术学 | 修业年限 | 4年 |
| 专业类 | 戏剧影视学 | 专业类代码 | 1303 |
| 门类 | 艺术 | 门类代码 | 13 |
| 所在院系名称 | 人文传播学院 | | |

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| 增设专业的理由和基础 | （简述学校定位、人才需求、专业筹建等情况）  海南大学人文传播学院为海南省内学科设置最全的人文与传播类的学院。为了配合海南大学影视学院的建设以及为海南影视产业培养更多的能够为影视产业服务的专业人才，特申请新增加影视表演类的专业。  表演专业目前按照国家学科目录，为艺术门类的戏剧影视一级学科下设的专业，主要为影视剧方面培养表演专门人才。目前海南大学人文传播学院的戏剧影视文学专业（影视编导方向）已经开设十二年，积累了丰富的影视方面的教学经验与师资队伍。但与省里的要求还有一定的差距，尤其是在编剧之外的相关岗位的从业人员的培养上，还难以为产业提供完整的人才链，因此，希望能够地未来的几年内，能够培养出从编剧、导演、表演、影视制作等的完整的人才链条。  目前海南省内对影视相关的人才缺口很大，尤其是对影视表演方面的人才。海南省内目前尚无本科层面上的影视表演人才的专业。造成一些省内外公司只能从省外临时聘请影视表演人才，提高了产业成本，限制了海南影视产业的发展。国内著名导演冯小刚等人也多次向各级领导提出要加强能够直接为剧组工作的人员的要求。因此，开设表演专业就成为人文传播学院紧迫的工作任务。  表演专业已经筹建多年，现在本专业拥有能够直接承担影视表演课程的专任教师6人，开设其它相关课程的教师9人。目前还拥有小品训练场地、演播室等实验室三处。其它一些形体训练、发声训练、台词训练等其它一些课程的教师还可以从艺术学院以及社会上具有从业经验的人员中选聘。  现在戏剧影视文学专业的同学曾经拍摄过各类长片、短片的影视作品近百部，具有丰富的影视拍摄与制作经验，可以与表演专业的学习内容相结合，对他们的影视表演水平的提高具有重要意义。  同时，人文传播学院还拥有海棠剧社等学生社团，目前为海南省内知名的话剧社团，曾经多次在省内的戏剧比赛中荣获各种奖励，可以与教学实践相联系，为表演专业提供教学实践的良好平台。 |

培养方案表

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| （包括培养目标、基本要求、修业年限、授予学位、主要课程设置、主要实践性教学环节和主要专业实验、教学计划等内容）（如需要可加页）  表演专业（130301）本科培养方案   1. **培养目标**   本专业培养具备戏剧与影视学等方面的基本知识，以及初步对戏剧影视创作的基本技能及史论进行理论分析研究的能力，能在文化馆站、中小学、社会戏剧团体、出版、广播影视部门从事创意策划、创作、研究、教学、管理等方面工作的复合型、创新型人才，并为进一步深造打下基础。   1. **培养要求**   本专业学生主要学习中外戏剧史、戏剧理论、戏剧作品鉴赏与研究、中外电影史、电影理论、影视创作、电视编导等方面的基本知识和基础理论，接受戏剧小品、独幕剧和多幕剧写作以及戏剧影视编导与评论等方面的基本训练，掌握戏剧影视史论研究，戏剧影视评论和戏剧影视编导的基本能力。  毕业生应获得以下几方面的知识和能力：  1、培养良好的专业思想和艺术观念，具备良好的道德修养和人文艺术修养，基本掌握中文专业的知识与应用，熟悉党和国家在影视、话剧、戏曲及文化艺术领域方面的方针、政策和法规；  2、掌握中外戏剧史、戏剧理论、戏剧创作与演出理论、电影历史与理论的基本知识体系，并了解和掌握相关学科，如艺术学、广播电视等方面的知识体系；  3、掌握戏剧与影视在艺术创意、创作实践等方面的技能与方法，熟悉舞台和影视拍摄，具有较强创新意识；  4、掌握文献检索、资料查询的基本方法，具有一定理论研究能力和鉴赏批评能力。  熟悉国内外戏剧、影视及相关领域的发展动态和行业需求，了解本学科的发展前沿和趋势，具有较强的新技术、新观念应用与创新能力。   1. **主干学科**   戏剧与影视学  **四、核心课程**  影视表演理论、小品训练、导表演基础、多幕剧训练、喜剧小品训练、发声训练、形体训练、台词基础、中国戏剧史、外国戏剧史、电影发展史、戏剧学概论、中外戏剧名作导读、话剧影视剧本写作。   1. **主要实践性教学环节（主要专业实验）**   戏剧影视编导创作实习、戏剧影视作品观摩与评论写作实践、戏剧创作实践、社会调查与研究、理论写作、戏剧小品与独幕剧和多幕剧写作等。戏剧与影视编剧创作练习、各类型影视短片制作训练、戏剧院团、电视台以及相关影视机构的专业实习、戏剧以及影视市场及相关调研与实践、毕业联合作业创作实践等。  **六、大学生素质拓展学分**  大学生素质拓展是指要求和鼓励学生自主参加各种有助于提高自身综合素质的课余活动，并分层次规定相应学分的一种培养安排。本专业的素质拓展活动主要有：社会实践、志愿服务、学术创新、创业、文化艺术、社团活动、法律援助等。大学生素质拓展学分不属于课程学分。  **七、修业年限**  4年  **八、授予学位**  艺术学  **九、学分要求**  本专业学生毕业所需学分包括课程总学分和大学生素质拓展学分，共计165.5学分。  课程总学分共162.5学分，其中课内必修课应修107.5学分，包括公共必修课应修33.5学分，学科基础必修课应修30.0学分，专业必修课应修44.0学分；课内选修课不少于30.0学分，包括专业选修课不少于15.0学分，文化素质教育选修课不少于6.0学分，其中“传统与现代经典选读”课程至少修3学分，英语拓展选修课不少于6.0学分，创新创业课不少于3.0学分；实践教学环节应修25.0学分。  大学生素质拓展学分不少于3.0学分。  2.大学生素质拓展学分至少3学分。  **十、课程设置：**   |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **必修课程设置表** | | | | | | | | | | | | | | **表一** | | | | | | | | | | | | | | **课程类别** | **课程代码** | **课 程 名 称** | **考核方式** | **课内学时** | | **课外学时** | **合计** | **总 学 分** | **开课学期** | **辅修专业** | **第二专业** | **备注** | | **讲课** | **其它** | | **公 共 课 程** | GZZ005 | 思想道德修养与法律基础 | 考查 | 32 | 16 |  | 48 | 3.0 | 1 |  |  |  | | GWY021 | 大学英语Ⅰ | 考试 | 64 |  |  | 64 | 4.0 | 1 |  |  |  | | 151001 | 体育Ⅰ | 考试 | 32 |  |  | 32 | 1.0 | 1 |  |  |  | | GXS231 | 形势与政策Ⅰ | 考查 | 8 | 8 |  | 16 | 0.0 | 1 |  |  |  | | GJJ014 | 计算机公共基础 | 考试 | 32 | B16 |  | 48 | 3.0 | 2 |  |  |  | | GJJ002 | 课程设计（计算机公共基础） | 考查 | 8 |  |  | 8 | 0.5 | 2 |  |  |  | | GZZ019 | 中国近现代史纲要 | 考查 | 32 | 16 |  | 48 | 3.0 | 2 |  |  |  | | GWY022 | 大学英语Ⅱ | 考试 | 64 |  |  | 64 | 4.0 | 2 |  |  |  | | 151002 | 体育Ⅱ | 考试 | 32 |  |  | 32 | 1.0 | 2 |  |  |  | | G00002 | 军事理论 | 考查 | 16 |  |  | 16 | 1.0 | 2 |  |  |  | | GXS232 | 形势与政策Ⅱ | 考查 | 8 | 8 |  | 16 | 0.5 | 2 |  |  |  | | GXS233 | 形势与政策Ⅲ | 考查 | 8 | 8 |  | 16 | 0.0 | 3 |  |  |  | | 151005 | 体育Ⅲ | 考试 | 32 |  |  | 32 | 1.0 | 3 |  |  |  | | G00001 | 文献信息检索与利用 | 考查 | 16 |  |  | 16 | 1.0 | 3 |  |  |  | | GZZ001 | 马克思主义基本原理 | 考试 | 32 | 16 |  | 48 | 3.0 | 3 |  |  |  | | GZZ020 | 毛泽东思想和中国特色社会主义理论体系概论 | 考试 | 64 | 16 |  | 80 | 5.0 | 4 |  |  |  | | 151006 | 体育Ⅳ | 考试 | 32 |  |  | 32 | 1.0 | 4 |  |  |  | | GXS234 | 形势与政策Ⅳ | 考查 | 8 | 8 |  | 16 | 0.5 | 4 |  |  |  | | GXS235 | 形势与政策Ⅴ | 考查 | 8 | 8 |  | 16 | 0.0 | 5 |  |  |  | | GXS236 | 形势与政策Ⅵ | 考查 | 8 | 8 |  | 16 | 0.5 | 6 |  |  |  | | GXS237 | 形势与政策Ⅶ | 考查 | 16 | 16 |  | 32 | 0.5 | 7 |  |  |  | | **小计** | | | | | | **696** | **33.5** |  |  |  |  | | **学科基础课程** | PRW403 | 电视概论 | 考试 | 32 |  |  | 32 | 2.0 | 1 | ★ | ★ |  | | PRW018 | 影视表演理论 | 考试 | 32 |  |  | 32 | 2.0 | 1 | ★ | ★ |  | | PRW371 | 外国电影史 | 考查 | 32 |  |  | 32 | 2.0 | 1 | ★ | ★ |  | | PRW493 | 传播学概论 | 考试 | 32 |  |  | 32 | 2.0 | 1 |  |  |  | | PRW077 | 中国电影史 | 考查 | 32 |  |  | 32 | 2.0 | 2 | ★ | ★ |  | | PRW019 | 小品训练 | 考试 | 12 | C48 |  | 64 | 2.0 | 2 | ★ | ★ |  | | PRW047 | 戏剧概论 | 考查 | 32 |  |  | 32 | 2.0 | 3 |  |  |  | | PRW511 | 形体训练1 | 考试 | 2 | C30 |  | 32 | 2.0 | 3 | ★ | ★ |  | | PRW094 | 发声训练2 | 考试 | 2 | C30 |  | 32 | 2.0 | 2 | ★ | ★ |  | |  | PRW512 | 多幕剧训练 | 考试 | 4 | C60 |  | 32 | 2.0 | 4 | ★ | ★ |  | | PRW034 | 喜剧小品训练 | 考试 | 2 | C30 |  | 32 | 2.0 | 5 |  |  |  | | PRW027 | 美学概论 | 考试 | 32 |  |  | 32 | 2.0 | 7 | ★ | ★ |  | | **小计** | | | | | | **352** | **22.0** |  |  |  |  | | **专业课程** | B23174 | 视听语言Ⅰ | 考查 | 48 |  |  | 48 | 3.0 | 3 | ★ | ★ |  | | B23175 | 导表演基础 | 考查 | 12 | C52 |  | 64 | 4.0 | 3 | ★ | ★ |  | | B23178 | 外国戏剧史 | 考试 | 32 |  |  | 32 | 2.0 | 3 | ★ | ★ |  | | B23179 | 影视创作 | 考查 | 20 | B44 |  | 64 | 4.0 | 4 | ★ | ★ |  | | B23181 | 视听语言Ⅱ | 考试 | 48 |  |  | 48 | 3.0 | 4 |  | ★ |  | | B23195 | 外国戏剧名作导读 | 考查 | 32 |  |  | 32 | 2.0 | 4 |  |  |  | | B23184 | 影视片分析 | 考查 | 58 | D6 |  | 64 | 4.0 | 4 |  |  |  | | B23176 | 影视剧本写作 | 考查 | 32 |  |  | 32 | 2.0 | 5 |  | ★ |  | | B23182 | 电影理论与批评I | 考试 | 26 | E6 |  | 32 | 2.0 | 5 | ★ | ★ |  | | B23183 | 台词基础1 | 考查 | 2 | C30 |  | 64 | 4.0 | 3 |  | ★ |  | | B23180 | 发声训练2 | 考试 | 32 |  |  | 32 | 2.0 | 3 |  | ★ |  | | B23085 | 中国戏剧史 | 考试 | 32 |  |  | 32 | 2.0 | 5 |  |  |  | | B23177 | 话剧写作 | 考试 | 32 |  |  | 32 | 2.0 | 1 |  | ★ |  | | B23197 | 中国古代戏剧名作导读 | 考试 | 32 |  |  | 32 | 2.0 | 6 |  |  |  | | B23196 | 中国现代戏剧名作导读 | 考试 | 32 |  |  | 32 | 2.0 | 6 |  |  |  | | B23185 | 中国类型电视剧主题与叙事 | 考查 | 32 |  |  | 32 | 2.0 | 6 |  | ★ |  | | B23187 | 电影理论与批评Ⅱ | 考试 | 26 |  |  | 32 | 2.0 | 6 |  |  |  | | B23186 | 台词基础2 | 考试 | 32 |  |  | 32 | 2.0 | 3 |  |  |  | | B23188 | 导演基础 | 考查 | 14 | C50 |  | 64 | 4.0 | 7 |  | ★ |  | | **小计** | | | | | | **800** | **50.0** |  |  |  |  | | **实践教学环节** | S00001 | 入学教育 | 考查 |  |  |  | 0.5 | 0.0 | 1 |  |  |  | | S64001 | 军事技能训练 | 考查 |  |  |  | 2 | 1.0 | 1 |  |  |  | | GSJ231 | 社会实践Ⅰ | 考查 |  |  |  | 2 | 1.0 | 3 |  |  |  | | GSJ232 | 社会实践Ⅱ | 考查 |  |  |  | 2 | 1.0 | 5 |  |  |  | | S23025 | 戏剧影视文学专业实践 | 考查 |  |  |  | 2 | 4.0 | 6 |  |  |  | | S23014 | 毕业实习 | 考查 |  |  |  | 8 | 8.0 | 7 |  |  |  | | S00002 | 毕业教育 | 考查 |  |  |  | 0.5 | 0.0 | 8 |  |  |  | | S23011 | 毕业论文（设计） | 考查 |  |  |  | 10 | 10.0 | 8 |  |  |  | | **小计** | | | | | | **27** | **25.0** |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |  |  | | **选修课程设置表** | | | | | | | | | | | | | | **（个性课程）** | | | | | | | | | | | | | | **表二** | | | | | | | | | | | | | | **课程类别** | **课程代码** | **课 程 名 称** | **考核方式** | **课内学时** | | **课外学时** | **合计** | **总 学 分** | **开课学期** | **辅修专业** | **第二专业** | **备注** | | **讲课** | **其它** | | **专业课程** | Z23242 | 女性电影研究 | 考查 | 32 |  |  | 32 | 2.0 | 3 |  |  |  | | Z23444 | 影视人物分析 | 考查 | 32 |  |  | 32 | 2.0 | 3 |  |  |  | | Z23445 | 多幕剧创作 | 考查 | 32 |  |  | 32 | 2.0 | 4 |  |  |  | | Z23442 | 外国戏剧研究 | 考查 | 32 |  |  | 32 | 2.0 | 4 |  |  |  | | Z23446 | 影视导演 | 考查 | 32 |  |  | 32 | 2.0 | 5 |  |  |  | | Z23283 | 中国电视剧发展史 | 考查 | 32 |  |  | 32 | 2.0 | 5 |  |  |  | | Z23443 | 广播电视采访 | 考查 | 32 |  |  | 32 | 2.0 | 5 |  |  |  | | Z23450 | 影视名片解读 | 考查 | 32 |  |  | 32 | 2.0 | 5 |  |  |  | | Z23452 | 影视项目策划 | 考查 | 32 |  |  | 32 | 2.0 | 6 |  |  |  | | Z23447 | 微电影创作 | 考查 | 48 |  | 16 | 64 | 4.0 | 6 |  |  |  | | Z23448 | 电视晚会编导 | 考查 | 32 |  |  | 32 | 2.0 | 6 |  |  |  | | Z23449 | 纪录片创作 | 考查 | 24 | C24 |  | 48 | 3.0 | 6 |  |  |  | | Z23451 | 影视市场营销 | 考查 | 32 |  |  | 32 | 2.0 | 7 |  |  |  | | Z23375 | 影视剧改编 | 考查 | 32 |  |  | 32 | 2.0 | 7 |  |  |  | | **英语拓展课程** | | | 要求修读6个学分,具体课程另行公布。 | | | | | | | | | | | **创新创业课程** | | | 要求修读3个学分,具体课程另行公布。 | | | | | | | | | | | **文化素质教育课程** | | | 要求共修读6个学分,其中“传统与现代经典选读”课至少修3学分,具体课程另行公布。 | | | | | | | | | | | 注：其它教学形式由“类别+学时”构成，类别包括：A-实验，B-上机，C-技法，D-案例教学,E-讨论式，F-研究式学习，G-自主学习，教学形式多种多样综合一起的仅填学时，在备注栏说明。 本院各专业个性课程通选，学生可在本院其他专业选修个性课程，学分有效。 | | | | | | | | | | | | | |

授课教师表

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 姓名 | 性别 | 年龄 | 拟任课程 | 专职  /兼职 | 专业技术职务 | 最后学历毕业学校 | 最后学历毕业专业 | 最后学历毕业学位 | 研究领域 |
| 鞠斐 | 男 | 46 | 影视表演理论 | 专职 | 教授 | 研究生/吉林大学 | 现当代文学 | 博士研究生 | 影视理论与实践 |
| 邓菡彬 | 男 | 38 | 导表演基础 | 专职 | 副教授 | 研究生/北京大学 | 现当代文学 | 博士研究生 | 戏剧创作与表演 |
| 文丽敏 | 女 | 43 | 小品创作 | 专职 | 副教授 | 研究生/吉林艺术学院 | 戏剧创作 | 硕士研究生 | 影视剧创作 |
| 高智 | 男 | 42 | 话剧表演 | 专职 | 副教授 | 研究生/西南大学 | 古代文学 | 博士研究生 | 戏剧与戏曲研究 |
| 董楠楠 | 女 | 34 | 舞台表演、形体训练 | 专职 | 讲师 | 研究生/南京大学 | 戏剧 | 硕士研究生 | 影视戏剧创作 |
| 陈东亚 | 男 | 31 | 戏剧创作 | 专职 | 讲师 | 研究生/中央戏剧学院 | 戏剧影视文学 | 博士研究生 | 戏剧创作 |
| 李群山 | 男 | 47 | 发声训练 | 兼职 | 副教授 | 研究生/武汉音乐学院 | 声乐 | 博士研究生 | 声乐表演 |
| 武洲 | 男 | 57 | 喜剧小品训练 | 兼职 | 二级演员 |  |  |  | 喜剧相声 |
| 宋明翰 | 男 | 44 | 导演基础 | 专职 | 教授 | 研究生/克里米亚大学 | 导演学 | 博士研究生 | 影视剧及文化产业 |
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核心课程表

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| --- | --- | --- | --- | --- |
| 课程名称 | 课程总学时 | 课程周学时 | 拟授课教师 | 授课学期 |
| 影视表演理论 | 32 | 2 | 鞠斐 | 1 |
| 小品训练 | 64 | 4 | 文丽敏 | 2 |
| 导表演基础 | 64 | 4 | 邓菡彬 | 3 |
| 多幕剧训练 | 64 | 4 | 高智 | 4 |
| 喜剧小品训练 | 64 | 4 | 武洲 | 5 |
| 影视创作 | 64 | 4 | 鞠斐 | 6 |
| 发声训练1 | 64 | 4 | 李群山 | 2 |
| 发声训练2 | 64 | 4 | 李群山 | 3 |
| 形体训练1 | 64 | 4 | 董楠楠 | 3 |
| 形体训练2 | 64 | 4 | 董楠楠 | 4 |
| 台词基础1 | 32 | 2 | 鞠斐 | 3 |
| 台词基础2 | 32 | 2 | 鞠斐 | 4 |
| 导演基础 | 32 | 2 | 宋明翰 | 7 |
|  |  |  |  |  |

专业主要带头人简介

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 姓名 | 鞠斐 | | 性别 | | 男 | 专业技术职务 | | 教授 | | 行政职务 | 系主任 |
| 拟承担课程 | 影视表演理论 | | | | | 现在所在单位 | | 人文传播学院 | | | |
| 最后学历毕业时间、学校、专业 | | | | 2007年6月吉林大学现当代文学专业博士 | | | | | | | |
| 主要研究方向 | | | | 影视文化与创作 | | | | | | | |
| 获教学成果奖项情况（注明国家级、省部级） | | | |  | | | | | | | |
| 获科研成果奖项情况（注明国家级、省部级） | | | | 省部级2项 | | | | | | | |
| 目前承担教学项目情况（注明国家级、省部级） | | | |  | | | | | | | |
| 目前承担科研情况（注明国家级、省部级） | | | | 省部级2项，其它3项 | | | | | | | |
| 近三年获得教学研究经费（万元） | |  | | | | | 近三年获得科学研究经费（万元） | | 5万元 | | |
| 近三年给本科生授课（理论教学）学时数 | | 288节 | | | | | 近三年指导本科毕业设计（人次） | | 22人次 | | |

专业主要带头人简介

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| 姓名 | 邓菡彬 | | 性别 | | 男 | 专业技术职务 | | 副教授 | | 行政职务 |  |
| 拟承担课程 | 戏剧表演 | | | | | 现在所在单位 | | 人文传播学院 | | | |
| 最后学历毕业时间、学校、专业 | | | | 2009年6月北京大学现当代文学专业博士 | | | | | | | |
| 主要研究方向 | | | | 影视表演与创作 | | | | | | | |
| 获教学成果奖项情况（注明国家级、省部级） | | | |  | | | | | | | |
| 获科研成果奖项情况（注明国家级、省部级） | | | | 省部级1项 | | | | | | | |
| 目前承担教学项目情况（注明国家级、省部级） | | | |  | | | | | | | |
| 目前承担科研情况（注明国家级、省部级） | | | |  | | | | | | | |
| 近三年获得教学研究经费（万元） | |  | | | | | 近三年获得科学研究经费（万元） | | 2万元 | | |
| 近三年给本科生授课（理论教学）学时数 | | 320节 | | | | | 近三年指导本科毕业设计（人次） | | 14人次 | | |

专业主要带头人简介

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| 姓名 | 文丽敏 | | 性别 | | 女 | 专业技术职务 | | 副教授 | | 行政职务 |  |
| 拟承担课程 | 戏剧创作与表演 | | | | | 现在所在单位 | | 人文传播学院 | | | |
| 最后学历毕业时间、学校、专业 | | | | 2004年6月吉林艺术学院戏剧影视文学硕士 | | | | | | | |
| 主要研究方向 | | | | 影视剧创作 | | | | | | | |
| 获教学成果奖项情况（注明国家级、省部级） | | | |  | | | | | | | |
| 获科研成果奖项情况（注明国家级、省部级） | | | | 省部级1项 | | | | | | | |
| 目前承担教学项目情况（注明国家级、省部级） | | | |  | | | | | | | |
| 目前承担科研情况（注明国家级、省部级） | | | | 省部级2项， | | | | | | | |
| 近三年获得教学研究经费（万元） | | 1 | | | | | 近三年获得科学研究经费（万元） | | 2万元 | | |
| 近三年给本科生授课（理论教学）学时数 | | 480节 | | | | | 近三年指导本科毕业设计（人次） | | 22人次 | | |

专业主要带头人简介

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 姓名 | 高智 | | 性别 | | 男 | 专业技术职务 | | 副教授 | | 行政职务 |  |
| 拟承担课程 | 表演理论 | | | | | 现在所在单位 | | 人文传播学院 | | | |
| 最后学历毕业时间、学校、专业 | | | | 2005年6月上海师范大学古代文学专业博士 | | | | | | | |
| 主要研究方向 | | | | 影视文化 | | | | | | | |
| 获教学成果奖项情况（注明国家级、省部级） | | | |  | | | | | | | |
| 获科研成果奖项情况（注明国家级、省部级） | | | | 省部级1项 | | | | | | | |
| 目前承担教学项目情况（注明国家级、省部级） | | | |  | | | | | | | |
| 目前承担科研情况（注明国家级、省部级） | | | | 省部级1项， | | | | | | | |
| 近三年获得教学研究经费（万元） | |  | | | | | 近三年获得科学研究经费（万元） | | 2万元 | | |
| 近三年给本科生授课（理论教学）学时数 | | 682节 | | | | | 近三年指导本科毕业设计（人次） | | 21人次 | | |

其他办学条件情况表

|  |  |  |  |  |  |
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| 申报专业副高及以上职称（在岗）人数 | 5 | 其中校外兼职人数 |  | 可用于该专业的教学实验设备数量（千元以上） | 487 |
| 可用于该专业的教学设备  总价值（万元） | | 402 | | | |

主要设备

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| --- | --- | --- | --- | --- |
| 学校名称 | 主要教学设备名称 | 类型规格 | 数量(台/件) | 购入时间 |
| 海南大学 | 索尼摄像机 | PMW-EX1 | 9 | 2011.6 |
| 海南大学 | 数码相机 | 佳能EOS 5D3 | 6 | 2014.9 |
| 海南大学 | 灯光系统 | 22Film影视灯光系统 | 1 | 2014.9 |
| 海南大学 | 灯光系统 | 惊鸿575W650 | 10 | 2015.5 |
| 海南大学 | 无线专业领夹话筒 | 索尼UWP-V1 | 8 | 2014.9 |
| 海南大学 | 专业功放 | XP5000 | 2 | 2016.4 |
| 海南大学 | 专业均衡器 | 雅马哈Q2013B，31段 | 2 | 2016.4 |
| 海南大学 | 调音台 | 雅马哈MG166CX， | 2 | 2016.4 |
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